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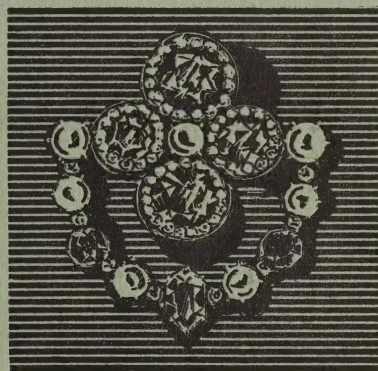
Precious-Stone Jewelry

PEARL NECKLACES

FINE FURS

All from Private Owners

INCLUDING THE ESTATE OF THE LATE
AMRIT KAUR, PRINCESS OF MANDI



Together with a Group of
XVIII CENTURY GOLD AND ENAMEL
WATCHES COLLECTED BY THE LATE
PROFESSOR ARTHUR BENIS

* * *

Public Auction Sale
December 18 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

NY 4402-P 2140

SALE NUMBER 1211

EXHIBITION FROM THURSDAY, DECEMBER 14 TO DATE OF SALE
WEEKDAYS FROM 10 TO 5 1 CLOSED SUNDAY

PRECIOUS-STONE JEWELRY

PEARL NECKLACES

A GROUP OF FINE FURS

All from Private Owners

INCLUDING

Estate of the Late

AMRIT KAUR, PRINCESS OF MANDI

By Order of the Ancillary Administrator, c. t. a.

Together with A Group of

XVIII CENTURY GOLD & ENAMEL WATCHES

Collected by the Late

PROF. ARTHUR BENIS

Sold by Order of

Dr and Mrs Anthony Benis, Rye, N. Y.

Public Auction Sale

December 18 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

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Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

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AFTERNOON SESSION

Monday, December 18, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 173 INCLUSIVE

GOLD AND GOLD-MOUNTED JEWELRY

1. GOLD BRACELET

Chain bracelet with eight aquamarine and quartz pendants. (N. Y. *Private Owner*)

2. PAIR GOLD AND TURQUOISE EARRINGS

Engraved gold mounts each set with small turquoises. Together with a matching engraved gold and turquoise ring. [Lot.] (N. Y. *Private Owner*)

3. TWO CAMEO BROOCHES

Bust portraits of young ladies within gold frames, one with border of seed pearls. [Lot.] (N. Y. *Private Owner*)

4. TWO GOLD AND TURQUOISE BRACELETS

Bangle-type gold bracelet with forty small turquoises; the other of flexible gold with five turquoises. [Lot.] (N. Y. *Private Owner*)

5. GOLD MESH CHANGE PURSE

Fourteen-carat gold with short chain. (N. Y. *Private Owner*)

6. ROSE QUARTZ RING

Large rose quartz heart in gold mount. (N. Y. *Private Owner*)

7. GOLD AND CORAL PENDANT OR BROOCH AND PAIR EARRINGS

Pendent vasiform earrings, the brooch with coral pendants. [Lot.] (N. Y. *Private Owner*)

8. GOLD AND TURQUOISE BROOCH

Circular gold brooch set at domed centre and at outer enamel rim with small turquoises. (N. Y. *Private Owner*)

30- 9. AMETHYST PENDANT

Circular faceted amethyst within an eighteen-carat gold square frame. (N. Y. Private Owner)

35- 10. GOLD BRACELET AND RING

Bracelet composed of four jade plaquettes and four enamel links in gold; and a gold-mounted ring with carved jade plaquette bordered with small baroque pearls. [Lot.] (N. Y. Private Owner)

80- 11. GOLD BRACELET AND TWO FOB PENDANTS

Link bracelet with five turquoises and five small diamonds; topaz and amber pendants with gold mounts. [Lot.] (N. Y. Private Owner)

70- 12. PAIR GOLD MASK CLIPS

Depicting Happiness and Sadness. [Lot.] (N. Y. Private Owner)

53- 13. TWO GOLD BRACELETS

One with three circular floral malachite plaquettes and four gold links; the other with three jade and four enamel links. [Lot.] (N. Y. Private Owner)

25- 14. GOLD BRACELET

Wide bangle-type bracelet. By Fougeray. (N. Y. Private Owner)

85- 15. TOPAZ AND PEARL RING

Emerald-cut topaz bordered with small pearls; gold mount. (N. Y. Private Owner)

215- 16. GOLD BRACELET

Bangle-type bracelet with two shell ornaments each set with seven small diamonds, nine rubies and a pearl. The ornaments are detachable and can be worn as clips. By Cartier. (N. Y. Private Owner)

[See illustration]

230- 17. GOLD BROOCH AND PAIR EARRINGS

En suite with the preceding. The brooch with seven small rubies, six diamonds and a pearl, each earring with five rubies, seven diamonds and a pearl. By Cartier. [Lot.] (N. Y. Private Owner)



[NUMBERS 18 AND (ABOVE) 16]

775-

18. GOLD PIN SET WITH DIAMONDS, SAPPHIRES AND RUBIES
Figure of a ballet dancer set with one large rose diamond, three small round diamonds, sixty-five sapphires and twenty-one rubies. By Van Cleef & Arpels. (N. Y. Private Owner)

[See illustration]

- 50- 19. AMETHYST RING
Gold mount with oval faceted amethyst and twelve small diamonds.
(N. Y. *Private Owner*)
- 70- 20. GOLD BRACELET
Bangle-type bracelet with nine green and black onyx rings. (N. Y. *Private Owner*)
- 85- 21. GOLD CHOKER
Fourteen-carat white gold choker composed of heavy intertwined links.
(N. Y. *Private Owner*)
- 110- 22. URUGUAYAN AMETHYST RING
Emerald-cut amethyst weighing approximately 35 carats; platinum mount. (N. Y. *Private Owner*)
- 35- 23. PAIR PERSIAN ENAMEL EARRINGS AND A RING
Lantern-form pendent earrings each with a large pearl, gold and silver mounts; and a large dome-shaped ring with gold mount. [Lot.] (N. Y. *Private Owner*)
- 70- 24. FOURTEEN-CARAT GOLD BRACELET
Composed of nine variously shaped slide plaquettes set with cameos, pearls, amethyst, garnet, turquoise and amber. (N. Y. *Private Owner*)
- 90- 25. GOLD CHOKER
Wide flexible choker in fourteen-carat gold. (Calif. *Private Owner*)
- 65- 26. LADY'S GOLD AND ENAMEL LAPEL WATCH WITH PIN
AND NECKLACE
Open-face watch, the back enameled blue with a circle of half-pearls, the necklace of tubular blue enamel, pearl and gold links. [Lot.] (N. Y. *Private Owner*)
- 250- 26A. GENTLEMAN'S GOLD WRIST WATCH
Eighteen-carat gold oblong case enclosing eighteen-jewel, eight-adjustment Patek Philippe & Co. Swiss movement; leather strap. (N. Y. *Private Owner*)

27. FOURTEEN-CARAT GOLD MESH BAG

Engraved frame and clasp set with colored stones. (N. Y. Private Owner)

28. FOUR BEAD NECKLACES

Carnelian, turquoise, jade and fire amber necklaces. Together with a carnelian clasp. [Lot.] (N. Y. Private Owner)

EIGHTEENTH CENTURY GOLD AND ENAMEL WATCHES

29. LOUIS XVI GOLD AND ENAMEL SHELL-SHAPED

LADY'S WATCH

French, circa 1790

Tiny watch with white enamel dial, in hinged enclosed case in the form of a shell in gold and colored enamels in a deep blue ground; chain suspension. (Benis)

Height 1½ inches

30. LOUIS XVI CHASED GOLD AND ENAMEL BASKET WATCH

Geneva, circa 1785

Tiny watch with white enamel dial enclosed in a gold basket, the cover chased with flowers, the sides with *treillage* decoration in gold and blue and white enamel; bail handle. (Benis)

Diameter 1 inch

31. LOUIS XVI GOLD AND ENAMEL GLOBE WATCH

Jean Etienne Piot, Geneva, c. 1790

Tiny watch encased in a gold globe with enamel border and star rosette around the stem. (Benis)

Diameter 7/8 inches

32. DIRECTOIRE FILIGREE GOLD BANJO WATCH, SET WITH

SEED PEARLS

Louis Duchêne et fils, Geneva, c. 1795

Charming case in the form of an Italian banjo with gold and black enamel shank, the white enamel dial surrounded with seed pearls, the back with beautiful openwork filigree design of scrollings centred with seed pearl cluster rosette. (Benis)

Length 25/8 inches

[See illustration facing page 6]

255 33. LOUIS XVI GOLD AND ENAMEL MANDOLIN WATCH

SET WITH PEARLS

Geneva, circa 1785

Exceptionally handsome case in the form of a mandolin with engine-turned ruby enamel table contained by circlets of tiny pearls, the back in lapis blue enamel reserved in gold with formal borders and centred with an inlaid gold and enamel sprig and music book. (*Benis*)

Height 2 $\frac{5}{8}$ inches

[See illustration]

125 34. LOUIS XV GOLD WATCH WITH ENAMEL MINIATURE

SET WITH PEARLS

Terrot, Geneva, c. 1770

Handsome case with white enamel dial, the front and back with circlet of pearls, the latter with a beautiful enamel miniature depicting Mme. de Pompadour (?) in a crescent-shaped lapis blue enamel ground painted with flowers and inset with seed pearls and floral sprays of jargoons. (*Benis*)

Diameter 2 inches

[See illustration]

125 35. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE

SET WITH HALF-PEARLS

Geneva, circa 1790

With white enamel dial and borders of half-pearls, the back depicting a nymph garlanding a portrait medallion upon a pedestal, beside an urn ornamented with tiny diamond chips and seed pearls, in an engine-turned blue enamel ground. (*Benis*)

Diameter 2 inches

[See illustration]

100 36. CHARLES X EIGHTEEN-CARAT GOLD REPEATER WATCH

WITH ENAMEL DIAL MINIATURE

Breguet et fils, Paris, c. 1825

With gold case, the fine movement fully exposed under a plain hinged back; the dial in gold and white enamel with garlanded numerals and centred with an enamel miniature depicting a rustic scene by a farmhouse; repeater movement. (*Benis*)

Diameter 2 $\frac{1}{8}$ inches

[See illustration]



ABOVE: NUMBERS 32-36-33

BELOW: NUMBERS 35-37-34

100- 37. EMPIRE GOLD WATCH WITH ENAMEL MINIATURE

SET WITH SEMI-PRECIOUS STONES

French, circa 1820

Lady's watch with engine-turned dial, the rim and back in gold studded with circles of 'stalactites' in the Venetian style and a cluster of flowers and simulated stones, centring an enamel octagonal miniature with figure of Summer. (*Benis*)

Diameter 1 $\frac{5}{8}$ inches

{See illustration on the preceding page}

70- 38. LOUIS XVI CHASED GOLD LADY'S WATCH WITH ENAMEL

MINIATURE, SET WITH JARGOONS

Veigneur, Geneva, c. 1785

Small watch with plain gold case, detachable outcase with chased rims and circlets of jargoons; the back centring an enamel portrait medallion of a young girl in rose with feathered hat. (*Benis*)

Diameter 1 $\frac{1}{2}$ inches

50- 39. DIRECTOIRE GOLD WATCH SET WITH HALF-PEARLS

WITH ENAMEL MINIATURE *Wiss & Menu frères, Geneva, c. 1800*

Gold case with white enamel dial, the front and back encircled by borders of tiny pearls, the latter with enamel miniature depicting two beauties, representing the East and West. (*Benis*)

Diameter 1 $\frac{3}{4}$ inches

200- 40. RARE DIRECTOIRE GOLD AND ENAMEL RING WATCH

SET WITH SEED PEARLS

French, circa 1790

Gold ring set with a tiny watch with white enamel dial bordered with seed pearls, within an almond-shaped mount enameled with a dove and torch in white and gold in a black ground. Very scarce type. (*Benis*)

Height 1 $\frac{3}{8}$ inches

{See illustration}

170- 41. EMPIRE GOLD AND ENAMEL BASKET WATCH

Wiss & Menu frères, Geneva, c. 1810

Tiny watch encased in an oval basket, with hinged cover reserved in gold and red and white enamels with domestic animals and birds in a lapis blue ground; chain suspension. (*Benis*)

Length 1 $\frac{3}{8}$ inches

{See illustration}



ABOVE: NUMBERS 40-41-43
 CENTRE: NUMBERS 44-45-42
 BELOW: NUMBER 46

42. DIRECTOIRE GOLD AND LAPIS BLUE ENAMEL PEAR WATCH

Courvoisier, Geneva, c. 1795

Tiny watch with white enamel dial contained in a beautiful closed case in the form of a pear; in lapis blue enamel decorated with lappets in black and white enamel and gold, and border of gold and white enamel floral clusters. (*Benis*)

Height $1\frac{3}{8}$ inches

[See illustration]

43. RARE LOUIS XVI GOLD RING WATCH, SET WITH HALF-PEARLS

French, circa 1790

Almond-shaped gold watch set in a ring, the case with additional seconds dial, and bordered with half-pearls. (*Benis*)

Height $1\frac{1}{2}$ inches

[See illustration]

44. LOUIS XVI GOLD AND ENAMEL MELON WATCH

Louis Duchêne et fils, Geneva, c. 1790

Lady's watch with small white enamel dial, set in a closed hinged case in the form of a melon, with alternate segments in plain gold and lapis and midnight blue enamel, the latter reserved with bands of flowers and musical instruments. (*Benis*)

Height $1\frac{1}{2}$ inches

[See illustration]

45. LOUIS XV GOLD WATCH, WITH FINE ENAMEL MINIATURE

Robert Garnier, Geneva, c. 1765

Gold case with white enamel dial and delicate chased gold and enamel floral border, the back with a beautiful painted enamel miniature depicting Thetis dipping the infant Achilles into the Styx. (*Benis*)

Diameter $1\frac{3}{4}$ inches

Compare F. J. Britten, *Old Clocks and Watches and Their Makers*, 6th ed. 1932, fig. 288

[See illustration]

Illustration of numbers 42 to 45 inclusive appears on the preceding page

46. EMPIRE GOLD REPEATER WATCH, WITH FINE ENAMEL
MINIATURE

Rey & Cie., Geneva, c. 1810

With gold case and chased dial inset with porcelain numeral medallions; the back with handsome miniatures depicting the director Barras in head-and-shoulders portrait and in a revolutionary battle scene, flanked by military trophies, in a lapis blue ground; repeater movement.

(Benis)

Diameter 2 1/8 inches

[See illustration facing page 8]

47. DIRECTOIRE GOLD AND ENAMEL SOUVENIR WATCH

Romilly & Monnier, Geneva, c. 1790

Tiny watch with white enamel dial bordered with seed pearls, the back in gold, inlaid in pale blue and white enamel with a medallion of Cupid playing with a dove, inscribed *Souvenir d'amitié*. (Benis)

Diameter 1 1/8 inches

48. LOUIS XVI CHASED GOLD AND ENAMEL LADY'S WATCH

Bordier, Geneva, c. 1790

Small watch with white enamel dial and chased gold rims, the back with a chased gold bas-relief of a child with a pet dog, upon a lapis blue enamel medallion. (Benis)

Diameter 1 1/4 inches

49. GEORGE II REPOUSSÉ GOLD WATCH

Gottfried Poy, London, c. 1750

Handsomely chased gold dial, the movement encased in silver, within a plain gold case; detachable gold outcase *repoussé* with a group depicting the return of Ulysses. (Benis)

Diameter 1 7/8 inches

50. LOUIS XVI GOLD REPEATER WATCH, WITH FINE ENAMEL

MINIATURE

Jacques de Jean Fazy, Geneva, c. 1790

Gold case with white enamel dial having delicate blue and white enamel border, the back in enamel with a handsome miniature depicting a horse and rider approaching a waterfall in a thunderstorm; repeater movement. (Benis)

Diameter 1 7/8 inches

[See illustration facing page 12]

60- 51. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE
SET WITH HALF-PEARLS *Esquivillon & de Choudens, Geneva, c. 1785*
Gold case with white enamel dial, the front and back with borders of
half-pearls, the latter with a fine enamel miniature depicting Demeter
and Flora, in an octagonal cartouche hung with drapery festoons.
(Benis) Diameter $1\frac{7}{8}$ inches

[See illustration]

135- 52. DIRECTOIRE GOLD WATCH WITH ENAMEL MINIATURE
SET WITH JARGOONS *Archinard & Farjon, Paris, c. 1790*
Watch with white enamel dial having jeweled hands and borders of
jargoons, the back with oval enamel miniature of two lovers with doves,
in a crescent-shaped lapis blue ground with garnet red floral cartouches
and curving foliations also studded with jargoons. (Benis)

Diameter 2 inches

[See illustration]

80- 53. DIRECTOIRE CHASED GOLD WATCH WITH ENAMEL MINIATURE
SET WITH JARGOONS *Antoine Des Roches, Paris or Geneva, c. 1800*
Gold case with white enamel dial and borders of jargoons, the back
with chased canopy and festoon decoration, also enhanced with tiny
jargoons, above an enamel miniature depicting a mother and child be-
side a lake. (Benis)

Diameter 2 inches

[See illustration]

50- 54. LOUIS XVI WROUGHT GOLD AND ENAMEL GARLAND WATCH
Geneva, circa 1785
Small lady's watch with enclosed case in gold and enamel, the back
inlaid in enamel with an urn inscribed *Souvenir*, the front chased with
a festooned urn within a border of half-pearls; the whole suspended
within an *ajouré* gold and enamel urn and floral garland. (Benis)

Height $2\frac{1}{2}$ inches

[See illustration]



ABOVE: NUMBERS 50 AND 51

CENTRE: NUMBERS 52-54-53

BELOW: NUMBER 55

70- 55. GEORGE III REPOUSSÉ GOLD WATCH, SET WITH ROSE DIAMONDS
T. Miller, London, c. 1765

Gold case with white enamel dial, the hands set with tiny rose diamonds; outcase with border of rose diamonds encircling the dial, the back superbly chased in undercut relief with figures of Diana and Endymion with hounds. Rare. (*Benis*) Diameter 2 inches

[See illustration on the preceding page]

90 56. LOUIS XVI GOLD AND BLUE ENAMEL SHELL-SHAPED
LADY'S WATCH Geneva, circa 1790

Tiny watch with white enamel dial, in hinged enclosed case in the form of a gold and blue enamel shell. (*Benis*) Height 1½ inches

46 57. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE
SET WITH JARGOONS Berthoud, Paris, c. 1785

With white enamel dial bordered with tiny jaroons, the back with an enamel miniature depicting Demeter and Ceres in a landscape, in a midnight blue ground. (*Benis*) Diameter 1⅝ inches

80 58. EMPIRE GOLD WATCH WITH ENAMEL MINIATURE
SET WITH HALF-PEARLS Bordier frères, Geneva, c. 1815

With white enamel dial and borders of half-pearls, the back with a beautiful enamel miniature depicting a child with a pet dog in a park. (*Benis*) Diameter 1⅝ inches

115- 59. LOUIS XV GOLD AND ENAMEL WATCH WITH VIGNETTE
Julien le Roy, Paris, c. 1760

Dress watch with white enamel dial, in gold case with delicate enamel floral border, the back engine-turned and with an exquisite vignette in colored enamels depicting two lovers amid trees, beneath a garland. (*Benis*) Diameter 1¾ inches

[See illustration]



ABOVE: NUMBER 63
CENTRE: NUMBERS 62-61-60
BELOW: NUMBER 59

100. 60. GEORGE III REPOUSSÉ GOLD WATCH

Aimé Rey, London (?), c. 1760

Handsome case *ajouré* with floral scrollings and with white enamel dial, the outcase *repoussé* with a rococo cartouche depicting a musicale, watched by a cupid; movement has special device to feel the strike by touch. (*Benis*)

Diameter $1\frac{7}{8}$ inches

[See illustration]

105. 61. GEORGE III REPOUSSÉ GOLD WATCH

John Brockbank, London, c. 1765

Plain gold case with white enamel dial, enclosed within a handsome outcase *repoussé* with figures of David and Bathsheba with a priest and attendants in the background. (*Benis*)

Diameter 2 inches

[See illustration]

110. 62. GEORGE II REPOUSSÉ GOLD REPEATER WATCH

Barthelemy de la Bonté, London or Paris, c. 1740

Ajouré gold case with white enamel dial, handsome outcase also pierced, the back centring a *repoussé* rococo cartouche depicting Penelope and her suitors; repeater movement with strike-silent mechanism. (*Benis*)

Diameter 2 inches

[See illustration]

115. 63. EMPIRE GOLD SCALLOP-SHELL WATCH

Bordier frères, Geneva, c. 1815

Watch with white enamel dial, enclosed in a handsome hunting case in the form of a hinged scallop shell. (*Benis*)

Diameter $2\frac{1}{4}$ inches

[See illustration]

120. 64. DIRECTOIRE CHASED SILVER WATCH *P. Lapierre, Geneva*, c. 1795

Small watch with white enamel dial, enclosed in a globular case chased in relief with bands of lozenge motives, and resembling a Turkish mosque lamp. (*Benis*)

Height $1\frac{1}{2}$ inches

Illustration of numbers 60 to 63 inclusive appears on the preceding page

65. LOUIS XV CHASED GOLD WATCH

Jean Baptiste Baillon, Paris, c. 1760

With white enamel dial and chased gold rim, the back beautifully chased in multicolored gold with a musical trophy upon a sunburst within a festooned rococo cartouche. This famous maker was the *horloger royal* to Queen Maria Leszczinska, wife of Louis XV. (*Benis*)

Diameter 1¾ inches

66. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE

SET WITH JARGOONS

Gregson, Paris, c. 1790

With white enamel dial and jeweled hands, bordered with tiny jargoons; the back with enamel miniature depicting a lady crowning a shepherd boy in a landscape, with deep blue ground. (*Benis*)

*Diameter 2 inches*67. EMPIRE CHASED GOLD WATCH, SET WITH GARNETS
AND TURQUOISES*Duchêne, Geneva, c. 1820*

Dial with chased multicolored gold foliage device at centre, the back also chased, in multicolored gold in relief, with foliated scrollings and floral festoons set with tiny foiled garnets and turquoises. (*Benis*)

Diameter 1¾ inches

68. DIRECTOIRE GOLD AND GREEN ENAMEL LOZENGE WATCH

French or Swiss, c. 1800

Lady's watch with enclosed hinged case in the form of a green enamel lozenge or diamond, with gold and blue enamel formal borders. (*Benis*)

Height 2 inches

69. EMPIRE CHASED GOLD LADY'S WATCH, SET WITH GARNETS

Rey frères, Geneva, c. 1820

Small watch with engine-turned dial, the back chased with a bouquet of flowers in two-toned gold, enhanced and encircled with tiny garnets. (*Benis*)

Diameter 1½ inches

75 70. LOUIS XVI GOLD LADY'S WATCH, WITH ENAMEL MINIATURE
Swiss, circa 1790
 Tiny watch with engine-turned dial, the back with miniature of Cupid in a chariot drawn by doves, in a deep blue ground. (*Benis*)
Diameter 1 1/4 inches

70 71. DIRECTOIRE GOLD AND ENAMEL LADY'S WATCH
 SET WITH SEED PEARLS *French or Swiss, circa 1795*
 Tiny watch with white enamel dial, the case with blue enamel back and red enamel front bordered with tiny seed pearls, the front also set with a rose diamond and seed pearl rosette. (*Benis*) *Diameter 7/8 inch*

35 72. LOUIS XVI ORMOLU WATCH WITH ENAMEL MINIATURE
Pierre Rigaud, Geneva, c. 1785
 With white enamel dial and engraved borders, the back with enamel miniature of a lady at a cenotaph, in a lapis blue cartouche on a canary yellow ground. (*Benis*) *Diameter 2 inches*

40 73. LOUIS XVI ORMOLU WATCH, WITH ENAMEL MINIATURE
Esquivillon & de Choudens, Geneva, c. 1790
 Gold-plated case with white enamel dial, the back chased with a border of husks surrounding an enamel miniature depicting a young *bergère* with parasol and pet dog. (*Benis*) *Diameter 1 7/8 inches*

45 PRECIOUS-STONE JEWELRY AND PEARL NECKLACES

74. PLATINUM AND PEARL BRACELET
 Chain bracelet with three opal and precious-stone charms. (*N. Y. Private Owner*)

25 75. PAIR GOLD EARRINGS
 Each in the form of a lock pierced by a key set with three small rubies and one diamond. [*Lot.*] (*N. Y. Private Owner*)

76. PAIR EMERALD MATRIX CUFF LINKS

Wrought gold mounts with four emerald matrix cabochons and sixteen small diamonds. By Kohn. [Lot.] (N. Y. Private Owner)

77. PAIR ONYX AND ROSE DIAMOND CUFF LINKS

Onyx tops bordered with a total of one hundred twenty-four rose diamonds; gold mount. [Lot.] (N. Y. Private Owner)

78. BAROQUE PEARL BRACELET

Double-strand bracelet of thirty-six baroque pearls; white gold clasp. Together with a pair of baroque pearl earrings. [Lot.] (N. Y. Private Owner)

79. PAIR GOLD BOWKNOT EARRINGS

Each earring with two small emeralds and a diamond. Tiffany & Co. [Lot.] (N. Y. Private Owner)

80. BAROQUE PEARL NECKLACE

Double-strand necklace of one hundred twenty-six baroque pearls; white gold and pearl clasp. (N. Y. Private Owner)

81. SIMULATED SAPPHIRE AND DIAMOND RING

Gold and platinum mount with octagonal simulated sapphire and thirty small diamonds. (N. Y. Private Owner)

82. TOURMALINE LAVALLIÈRE

Composed of one large and one small tourmaline, fifteen small diamonds and six pearls in gold with fine platinum chain necklace. (N. Y. Private Owner)

83. CULTURED PEARL BRACELET

Three-strand bracelet of ninety-nine pearls; white gold clasp. Together with a pair of gold-mounted pearl earrings. [Lot.] (N. Y. Private Owner)

70- 84. SET OF THREE CHASED GOLD RINGS

Graduated in widths, each set with eight small rubies. [Lot.] (N. Y. Private Owner)

235- 85. PAIR DIAMOND AND CULTURED PEARL EARRINGS

Each earring set with thirteen small round diamonds and a cultured pearl; gold mounts. [Lot.] (N. Y. Private Owner)

95- 86. BAROQUE PEARL NECKLACE

Three-strand necklace of one hundred fifty baroque pearls; white gold clasp. (N. Y. Private Owner)

250- 87. GOLD CLIP AND PAIR EARRINGS SET WITH RUBIES AND DIAMONDS

Floriform clip and pair of scroll earrings set with thirty-five small diamonds and twenty-five rubies. [Lot.] (N. Y. Private Owner)

225- 88. CULTURED PEARL NECKLACE

Strand of fifty-three graduated pearls; platinum clasp with three small round diamonds. (N. Y. Private Owner)

375- 89. GOLD FIGURAL CLIP WITH JEWELS

Bone figure of a knight bedecked with fancy-colored sapphires and rubies. (N. Y. Private Owner)

90- 90. GOLD FIGURAL CLIP WITH JEWELS

Similar to the preceding but smaller; imperfect. (N. Y. Private Owner)

170- 91. TWO-STRAND CULTURED PEARL NECKLACE

Strands of one hundred three and one hundred five graduated pearls, respectively; platinum clasp with three baguette and four small round diamonds. (N. Y. Private Owner)



[NUMBERS 92]



[NUMBER 93]

2153

92. DIAMOND SOLITAIRE RING

Platinum mount with a round diamond weighing about 3.85 carats and twelve small round diamonds. (*N. Y. Private Owner*)

[See illustration]

600

93. DIAMOND DINNER RING

Platinum mount set at centre with an old-mine diamond weighing about 1.25 carats and twenty-four small diamonds having a total weight of about .80 carat. (*N. Y. Private Owner*)

[See illustration]

400- 94. DIAMOND AND EMERALD BROOCH OR PENDANT

Gold and silver mount set with eighty-nine old-mine diamonds having a total weight of about 5.50 carats and one pear-shaped and one circular emerald. (*N. Y. Private Owner*)

375- 95. THREE-STRAND CULTURED PEARL NECKLACE WITH DIAMOND CLASP

Strands of eighty-nine, ninety-nine and one hundred seven graduated pearls, respectively; platinum clasp with four baguette and ten small round diamonds. (*N. Y. Private Owner*)

500- 96. DIAMOND WATCH-BRACELET

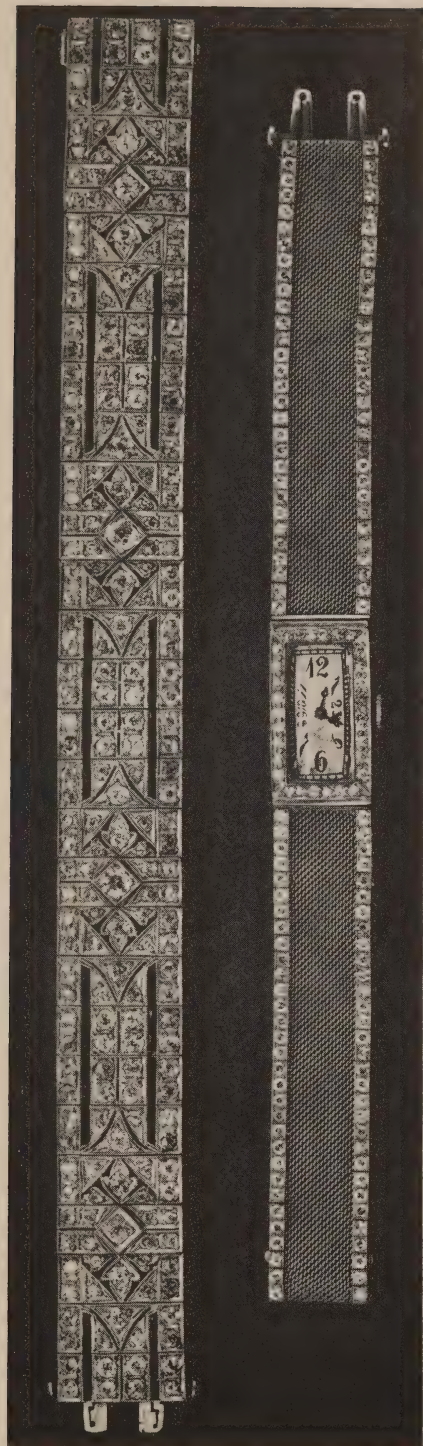
Oblong platinum case with thirty small round diamonds and Perrenoud & Co. eighteen-jewel Swiss-movement watch; platinum mesh bracelet set with one hundred twenty-two small round diamonds. Total weight of diamonds about 3 carats. (*N. Y. Private Owner*)

[See illustration]

1400- 97. DIAMOND AND SIMULATED EMERALD BRACELET

Flexible platinum mount set with two hundred twenty-eight old-mine diamonds having a total weight of about 7.25 carats and sixty-four calibre-cut simulated emeralds. (*N. Y. Private Owner*)

[See illustration]



{ NUMBERS 97 AND 96 }

315- 98. CULTURED PEARL NECKLACE

Strand of sixty-five graduated pearls; platinum clasp with three small round diamonds. (N. Y. Private Owner)

507 99. GOLD NECKLACE WITH DIAMONDS AND EMERALDS

Fourteen-carat white gold mount set with one hundred fourteen small round diamonds and eighteen cabochon emeralds. (N. Y. Private Owner)

300 100. GOLD BANGLE BRACELET WITH DIAMONDS AND EMERALDS

En suite with the preceding. Fourteen-carat white gold mount set with forty-four small round diamonds and seven cabochon emeralds. (N. Y. Private Owner)

225 101. GOLD BROOCH SET WITH DIAMONDS AND EMERALDS

En suite with the preceding. Fourteen-carat white gold mount set with twenty-six small round diamonds and four cabochon emeralds. (N. Y. Private Owner)

225 102. GOLD RING WITH DIAMONDS AND EMERALDS

En suite with the preceding. Wide fourteen-carat white gold band set with eighteen small round diamonds and three cabochon emeralds. (N. Y. Private Owner)



[NUMBERS 103 AND (ABOVE) 104]

1330
103. STAR SAPPHIRE AND DIAMOND PENDANT

Star sapphire weighing about 60 carats and forty-four old-mine diamonds having a total weight of about 2 carats; white gold mount. (N. Y. Private Owner)

[See illustration]

400
104. DIAMOND BROOCH

Platinum mount set with eighty-eight old-mine diamonds having a total weight of about 2.75 carats. (N. Y. Private Owner)

[See illustration]



{NUMBER 105}

1002-
105. PEARL, OLIVINE AND DIAMOND BROOCH OR PENDANT
Clover design centring a pearl and set with four faceted olivines each bordered with old-mine diamonds and with a depending swag containing six pearls and three olivines each interspersed with a rose diamond; gold mount. (*N. Y. Private Owner*)

Note: The clover design is removable and can be worn either as a pendant or brooch.

{See illustration}

4125-
106. CULTURED PEARL NECKLACE WITH DIAMOND CLASP
Strand of seventy-three graduated pearls; platinum clasp with four baguettes and eight small round diamonds. (*N. Y. Private Owner*)

{See illustration}

{NUMBER 106}



135 107. DIAMOND BRACELET

Flexible platinum mount set with one hundred seven old-mine diamonds having a total weight of about 9.50 carats. (*Kaur Estate*)

[See illustration]

1300 108. DIAMOND BRACELET

Matching the preceding. Flexible platinum mount set with one hundred seven old-mine diamonds having a total weight of about 9.50 carats. (*Kaur Estate*)

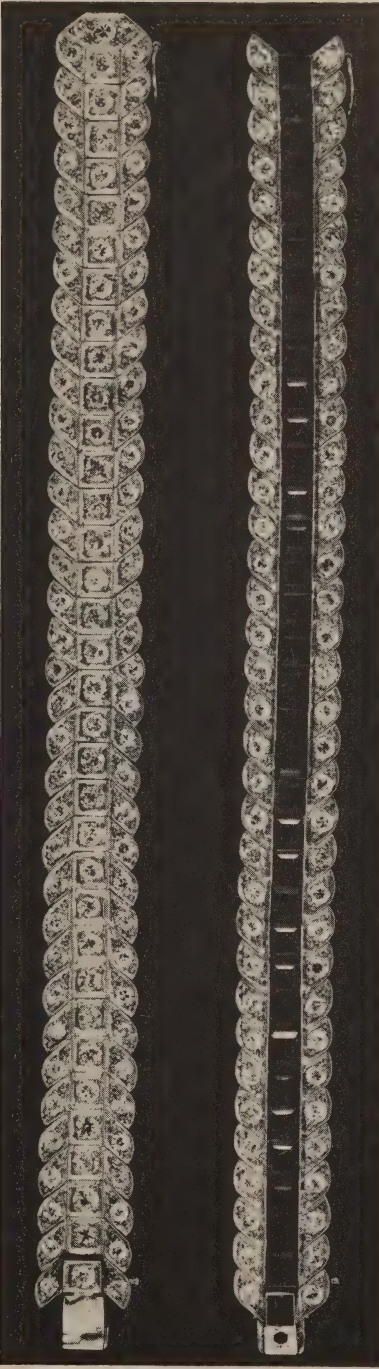
1300 109. SAPPHIRE AND DIAMOND BRACELET

Flexible platinum mount set with seventy old-mine diamonds having a total weight of about 8 carats and thirty-five square-cut sapphires. (*Kaur Estate*)

[See illustration]

1300 110. SAPPHIRE AND DIAMOND BRACELET

Matching the preceding. Flexible platinum mount set with seventy old-mine diamonds having a total weight of about 8 carats and thirty-five square-cut sapphires. (*Kaur Estate*)



{NUMBERS 107 AND 109}

6000
111. SAPPHIRE AND DIAMOND PENDANT OR BROOCH AND
DIAMOND CHOKER

The brooch with an oval faceted sapphire weighing about 60 carats and eighty small round diamonds having a total weight of about 2 carats. The choker set with two hundred sixty small old-mine and round diamonds having a total weight of about 12 carats; platinum mounts. [Lot.] (*Kaur Estate*)

Note: The sapphire and diamond bar as shown in the illustration is detachable from the pendant and also from the choker. To convert the pendant to be worn as a brooch, the other diamond wing and pin are affixed. The diamond choker can also be worn as bracelets. See also note to no. 113.

[See illustration]

7000
112. DIAMOND BRACELET

Flexible platinum mount set with one hundred thirty small old-mine and round diamonds having a total weight of about 6 carats. (*Kaur Estate*)

See notes to nos. 111 and 113.

7100
113. DIAMOND BRACELET

Flexible platinum mount set with one hundred thirty small old-mine and round diamonds having a total weight of about 6 carats. (*Kaur Estate*)

Note: Catalogue numbers 112 and 113 can be joined to form a choker which can also be joined to catalogue number 111 to form a long necklace.



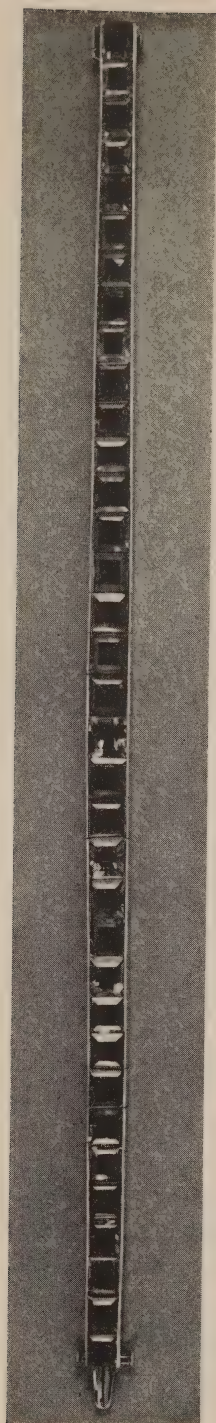
[NUMBER III]

2900- 114. RUBY BRACELET

Straight-line flexible platinum mount set with thirty-five graduated square-cut rubies having a total weight of about 30 carats. (N. Y. Private Owner)

[See illustration]

{NUMBER 114}





{NUMBER 115}

42.00
115. EMERALD RING

Oblong faceted emerald weighing about 18 carats in engraved platinum mount, the shank set with two baguette diamonds. (*N. Y. Private Owner*)

{See illustration}



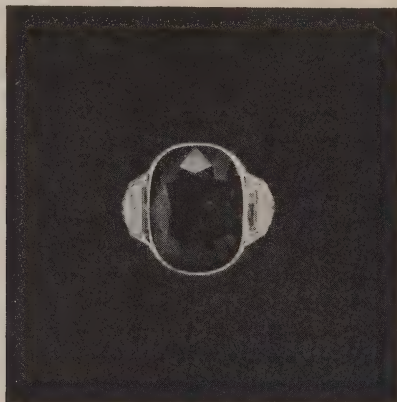
{NUMBER 116}

12.500-

116. DIAMOND RING

Emerald-cut diamond weighing about 8.95 carats, the platinum mount set at the shank with two pentagonal diamonds. By Cartier, France. (*Kaur Estate*)

{See illustration}



{NUMBER 117}

2700- 117. SAPPHIRE RING

Oval-faceted sapphire weighing about 16 carats, the platinum mount set with two trapeze, two triangular and eight small round diamonds. (*Kaur Estate*)

{See illustration}

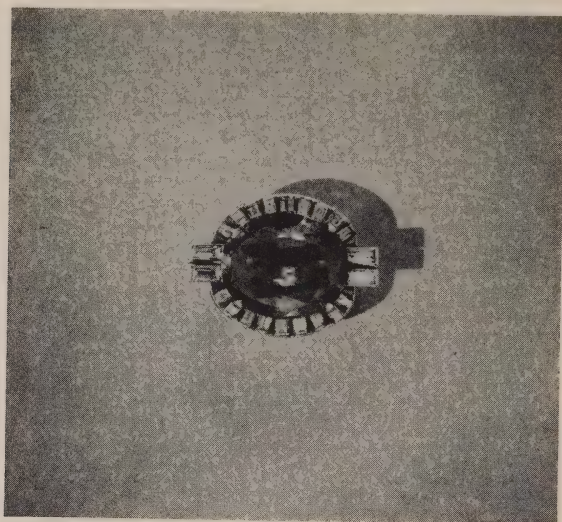


[NUMBER 118]

4202
118. DIAMOND SOLITAIRE RING

Round diamond weighing about 13.22 carats; platinum mount. (N. Y. Private Owner)

[See illustration]



[NUMBER 119]

1500-
119. EMERALD AND DIAMOND RING

Oval faceted emerald weighing about 15 carats bordered with twenty-two baguette diamonds having a total of about 2 carats; platinum mount. (*N. Y. Private Owner*)

[See illustration]

275-
119A. CULTURED PEARL NECKLACE

Three-strand necklace of two hundred thirty-one graduated pearls; white gold and pearl clasp. (*N. Y. Private Owner*)



[NUMBER 120]

1000
120. EMERALD AND DIAMOND BROOCH

In the form of a maple leaf studded with small emeralds and cluster centre with one old-mine and twenty-eight rose diamonds; gold mount.
(N. Y. Private Owner)

[See illustration]

200
121. CULTURED PEARL CHOKER

Four-strand choker of two hundred eighty-two pearls; white gold clasp.
(N. Y. Private Owner)

425 121A. AQUAMARINE BROOCH

Emerald-cut aquamarine weighing about 140 carats; platinum mount. (N. Y. Private Owner)

400- 122. GOLD BRACELET WITH RUBIES AND DIAMONDS

Wide bangle-type bracelet in two-tone gold set with ten small diamonds and thirteen square-cut rubies. (Calif. Private Owner)

120- 123. PAIR GOLD EARRINGS WITH RUBIES AND DIAMONDS

En suite with the preceding. Each earring with four small diamonds and a square-cut ruby in two-tone gold. Spaulding-Gorham, Inc. [Lot.] (Calif. Private Owner)

100- 124. SAPPHIRE AND DIAMOND RING

Platinum mount set with an oval faceted sapphire and four baguette diamonds. (N. Y. Private Owner)

FURS

60- 125. AMERICAN WHITE BROADTAIL TOPPER

Black crepe lining. (Florida Private Owner) Length 26 inches

45 126. BLENDED SABLE CAPELET

Short cape trimmed with narrow collar; brown satin lining. (N. Y. Private Owner) Length 10 inches

85 127. NUTRIA-LINED COAT

Brown tweed coat with nutria collar and lining. (N. Y. Private Owner) Length 43 inches

65 128. PLATINA FOX SCARF

Two-skin platina fox scarf with masks, tails and paws. (N. Y. Private Owner)

129. WHITE FOX JACKET

Ivory satin lining. (*Florida Private Owner*)

Length 28 inches

130. BLUE FOX JACKET

Brown satin lining. (*N. Y. Private Owner*)

Length 20 inches

131. SILVER FOX JACKET

Black satin lining. (*N. Y. Private Owner*)

Length 25 inches

132. SKUNK COAT

Three-quarter-length coat; brown crepe lining. (*N. Y. Private Owner*)

Length 35 inches

133. BLACK PERSIAN LAMB COAT

Three-quarter-length coat with narrow collar, revers and cuffs; black satin lining. (*N. Y. Private Owner*)

Length 32 inches

134. BLENDED FISHER SCARF

Two-skin scarf with masks, tails and paws. (*N. Y. Private Owner*)

135. OCELOT COAT

Brown satin lining. (*Ballard Estate*)

Length 52 inches

136. AMERICAN BLACK BROADTAIL COAT

Three-quarter-length coat with cuffs, pockets and yoke-forming shoulders; black satin lining. (*N. Y. Private Owner*)

Length 35 inches

137. GRAY INDIAN LAMB COAT

Finger-tip-length coat with pockets and narrow collar. (*N. Y. Private Owner*)

Length 33 inches

100 138. STONE MARTEN SCARF

Four-skin scarf with tails, paws and masks. (*N. Y. Private Owner*)

50 139. BLENDED BAUM MARTEN CAPE

Long cape with narrow collar; brown satin lining. (*N. Y. Private Owner*)

Length 37 inches

140. AFRICAN OTTER WALKING JACKET

Brown silk lining. (*N. Y. Private Owner*)

Length 29 inches

141. BLACK SEQUIN CAPE

Full-length cape with narrow black velvet collar; black crepe lining. (*N. Y. Private Owner*)

Length 60 inches

85 142. STONE MARTEN SCARF

Four-skin stone-marten scarf with masks, tails and paws. (*N. Y. Private Owner*)

75 143. MUSKRAT COAT

Full-length coat with collar, revers and cuffs; brown satin lining. (*N. Y. Private Owner*)

Length 42 inches

35 144. GALIAK COAT

Three-quarter-length coat trimmed with tie-long scarf; black satin lining. (*Ballard Estate*)

Length 36½ inches

25 145. BLENDED HUDSON BAY SABLE SCARF

Four-skin scarf with masks, tails and paws. (*N. Y. Private Owner*)

180 146. BLACK PERSIAN LAMB COAT

Full-length coat with cuffs, pockets, narrow collar and winged revers; black crepe lining. (*N. Y. Private Owner*)

Length 41 inches

147. BLACK CARACUL JACKET

With collar and lined with black satin. (N. Y. Private Owner)

Length 27 inches

148. RUSSIAN WHITE ERMINE CAPE-STOLE

Trimmed with tails; black crepe lining. (N. Y. Private Owner)

149. SILVER FOX COAT

Black silk crepe lining. (N. Y. Private Owner) Length 39 inches

150. WHITE ERMINE COAT

Three-quarter-length coat trimmed with narrow collar and revers; magenta satin lining. (N. Y. Private Owner) Length 37 inches

151. BLACK PERSIAN LAMB COAT

Tuxedo collar, tapered cuffed sleeves, slash pockets and fitted back; black silk crepe lining; with belt. (N. Y. Private Owner)

Length 48 inches

152. RUSSIAN BLACK BROADTAIL COAT

Narrow collar, pointed revers; black crepe lining. (N. Y. Private Owner) Length 42 inches

153. BLACK CARACUL COAT

Narrow collar and winged revers; black satin lining. (N. Y. Private Owner) Length 40 inches

154. RUSSIAN WHITE ERMINE COAT

Three-quarter-length coat with round collar and narrow scarf with tails and paws; white satin lining. (N. Y. Private Owner)

Length 36 inches

155. WILD MINK COAT

Full-length coat with pockets, revers and shaped collar; brown satin lining. (N. Y. Private Owner) Length 43 inches



{NUMBER 156}

170- 156. RANCH MINK CAPE

Short cape with black satin lining. (N. Y. Private Owner)

Length 25 inches

{See illustration}

725 156A. SILVER BLUE MINK COAT

With narrow collar and wide sleeves with turn-back cuffs. Gray satin lining. (N. Y. Private Owner)

Length 35 inches



{NUMBER 157}

425
157. WILD MINK COAT

Three-quarter-length coat with scalloped hem, pockets and wide sleeves;
brown crepe lining. (*Florida Private Owner*) *Length 35 inches*

{See illustration}

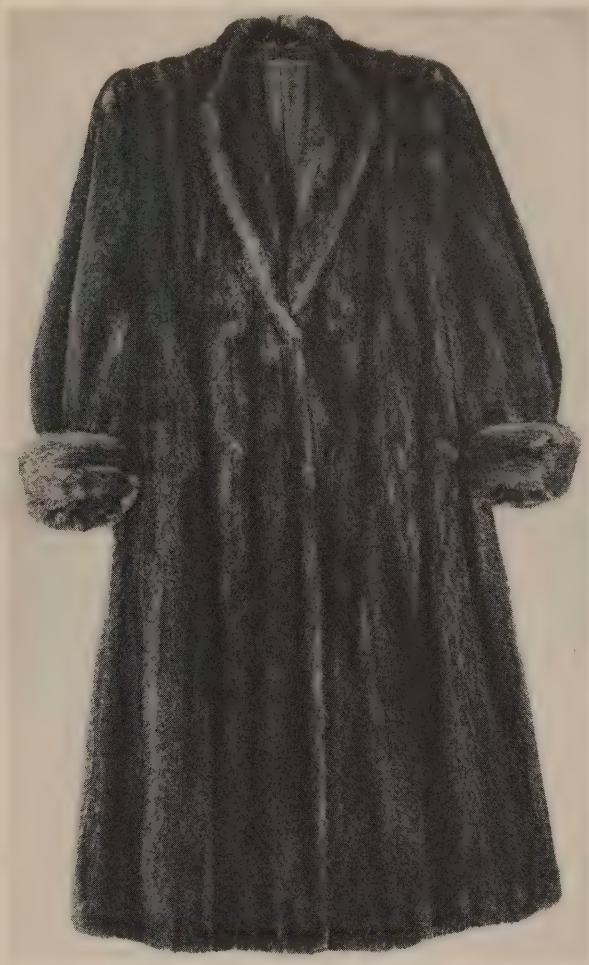


[NUMBER 158]

335 158. RUSSIAN BLACK BROADTAIL COAT

Three-quarter-length coat with cuffs, pockets, winged collar and revers;
black crepe lining. (N. Y. Private Owner) Length 36 inches

[See illustration]



2300-

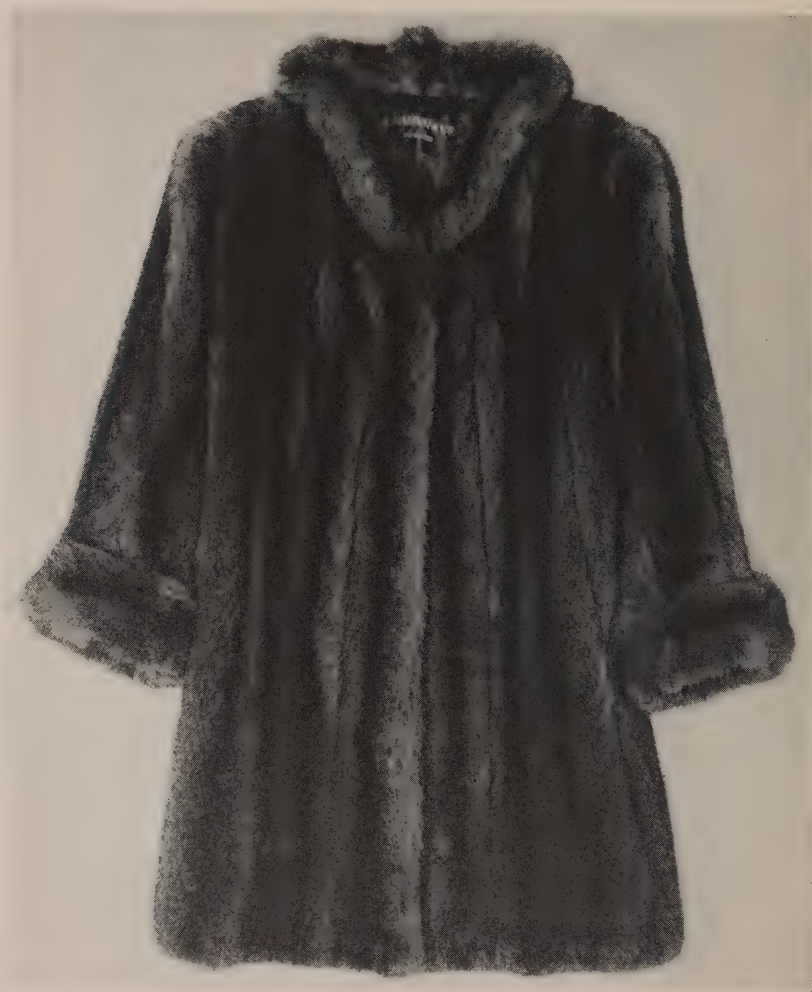
{NUMBER 159}

159. RANCH MINK COAT

Full-length coat of well-matched ranch mink skins with pockets, pointed revers, turned-back cuffs, and push-up sleeves; brown crepe lining. (N. Y. Private Owner)

Length 45 inches

{See illustration}

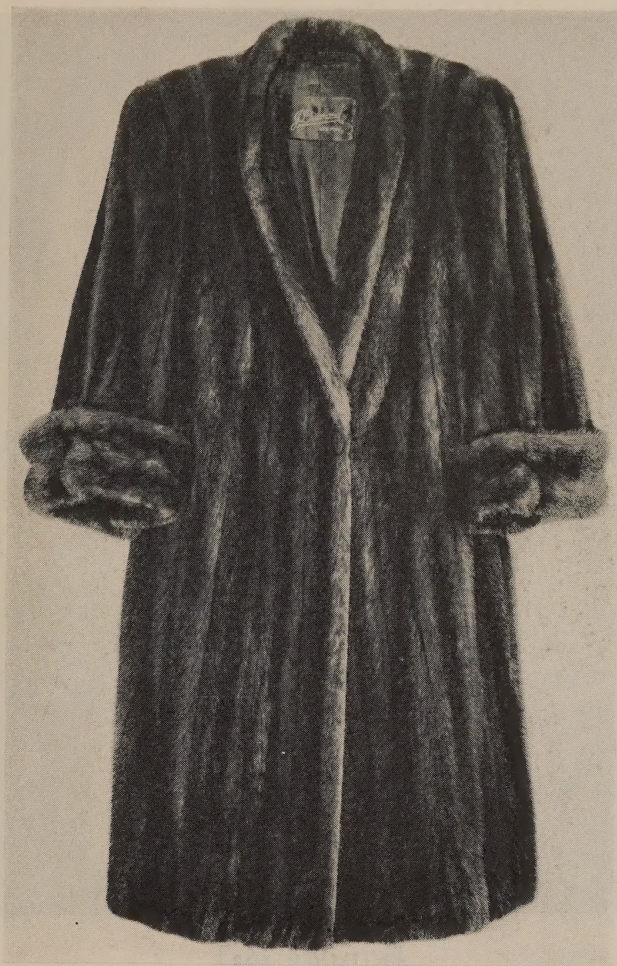


[NUMBER 160]

575- 160. BLENDED SABLE COAT

Finger-tip-length coat with pockets and roll collar; brown satin lining.
(N. Y. Private Owner) Length 33 inches

[See illustration]



1650

{NUMBER 161}

161. RANCH MINK COAT

Full-length coat of well-matched skins, with pockets and wide cuffs;
brown satin lining. (N. Y. Private Owner)

Length 42 inches

{See illustration}



{NUMBER 162}

360 162. RUSSIAN WHITE ERMINE COAT

Three-quarter-length coat with revers and wide bell-shaped sleeves with narrow cuffs; black silk lining. (N. Y. Private Owner)

Length 31 inches

{See illustration}

60-
164. RUSSIAN WHITE ERMINE CAPE

Trimmed with narrow collar; white satin lining. (N. Y. Private Owner) Length 27 inches

25-
165. RANCH MINK COAT

Full-length coat with pockets and rolled collar. (N. Y. Private Owner) Length 41 inches

75-
167. RANCH MINK COAT

Full-length coat with wide sleeves; dark blue silk lining. (N. Y. Private Owner) Length 42 inches

75-
168. RANCH MINK COAT

Full-length coat; brown crepe lining. (N. Y. Private Owner) Length 41 inches

00-
169. BEAVER COAT

Three-quarter-length coat with narrow collar, pockets and facings of wool; brown satin lining. (N. Y. Private Owner) Length 37 inches

60-
170. RANCH MINK BOLERO

Brown satin lining. (Florida Private Owner) Length 18 inches

35-
171. BLENDED MINK JACKET

Narrow collar; brown satin lining. (N. Y. Private Owner) Length 24 inches

40-
172. BLACK CARACUL COAT WITH SILVER FOX COLLAR

Fitted back, tapered cuff sleeves; black satin lining. (N. Y. Private Owner) Length 43 inches

40-
173. BLENDED FISHER COAT

Three-quarter-length coat with round collar; brown satin lining. (Ballard Estate) Length 37 inches

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[END OF SALE]

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

PRINTED BY

PUBLISHERS PRINTING COMPANY

NEW YORK